

silvio ferraz


poema para Zé damas
for percussion and live-electronics

2008-2009


notation


 brush stick

M metallic stick (triangle)


 *raspate* across the instrument surface (up or down)


Z notes with this indication must be played in a zig-zag *raspate* with a metallic brush

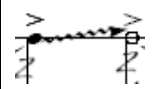
 to attack on the center of the instrument surface

 between center and border (ordinary)



 beat on the external border (with ordinary, metallic or rattan stick, as indicated)


 play with the hand (fingers, nails, palm, pulse) – with the indication of *raspate*, do it with nails.

 play in *ordinario* mode and leans one plectrum on the instrument surface to obtain the effect of buzz.

 continuous passage from border to center, or vice-versa.

graphic indications for MAX/MSP presets and controls of reverb parameter.


 almost no reverb  less reverb

 clockwise sound rotation

 counter clockwise sound rotation

 sound jumps from right to left

 randomic sound diffusion

 all channels at the same time

INSTRUMENTS:

2 Chinese gongs; 3 Thailand's gongs; 2 tam-tam (medium); 5 temple Bells; 2 bass log-drums (or Spanish cajon)

for a interesting performance, percussion must be placed in a central local, with one microphone for each family of instruments (mixed in two channels: channel 1 = tam-tam, Chinese gongs, log-drums / channel 2 = Thailand's gongs, Wood blocks and log-drums), with loudspeaker surrounding the public

Poema para Zé Damas

para percussão e live-electronics (MAX/MSP)

silvio ferraz, 2009

to fernando rocha

4 almost no reverb

2 tam tams

ppp

fp

2

fp

4

fp

1

secco

f pp f pp

ord. e secco

ff p

4

2 chinese gongs
2 thailandese gongs

1 more reverb

20

f *pp* *f*

2

5 less reverb

25

5 wood blocks

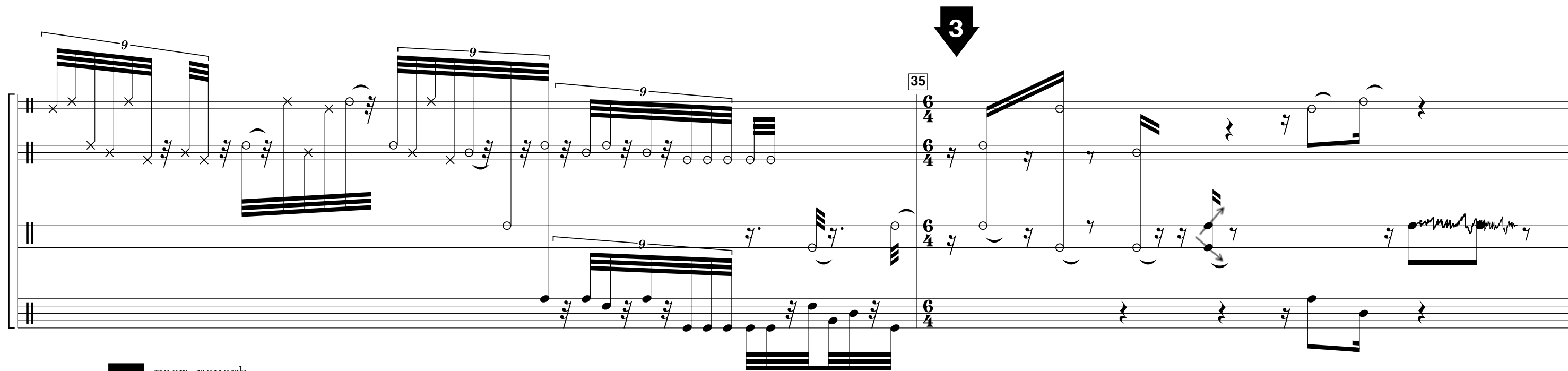
p *f* *ppp*

4 good reverb - sound far

Musical score system 1, measures 1-5. It features four staves. The first three staves have treble clefs and the fourth has a bass clef. The time signature is 3/4 for measures 1-2 and 5/4 for measures 3-5. The first two staves contain melodic lines with notes and rests. The third staff has a melodic line with notes and rests, and a dynamic marking of *f*. The fourth staff contains a complex rhythmic accompaniment with many beamed notes. A *parlando* marking is present above the fourth staff in measure 3.

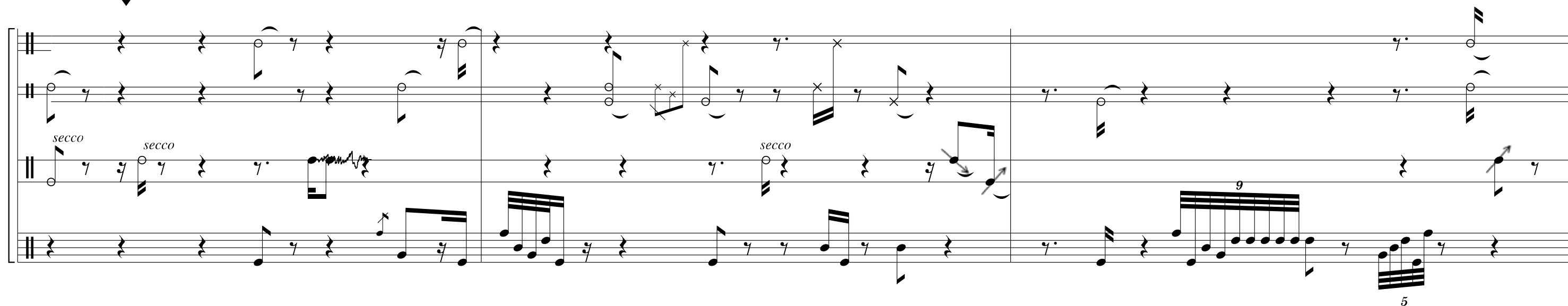
Musical score system 2, measures 6-29. It features four staves. The first two staves have treble clefs and the last two have bass clefs. The time signature is 5/4. The first two staves contain melodic lines with notes and rests. The third staff has a complex rhythmic accompaniment with many beamed notes. The fourth staff has a complex rhythmic accompaniment with many beamed notes. A box containing the number 30 is located above the first staff in measure 30. A *9* marking is present above the fourth staff in measure 29.

Musical score system 3, measures 30-40. It features four staves. The first two staves have treble clefs and the last two have bass clefs. The time signature is 5/4. The first two staves contain melodic lines with notes and rests. The third staff has a complex rhythmic accompaniment with many beamed notes. The fourth staff has a complex rhythmic accompaniment with many beamed notes. A *10* marking is present above the fourth staff in measure 30. A *9* marking is present above the fourth staff in measure 31. A *9* marking is present above the fourth staff in measure 32. A *9* marking is present above the fourth staff in measure 33. A *9* marking is present above the fourth staff in measure 34. A *9* marking is present above the fourth staff in measure 35. A *9* marking is present above the fourth staff in measure 36. A *9* marking is present above the fourth staff in measure 37. A *9* marking is present above the fourth staff in measure 38. A *9* marking is present above the fourth staff in measure 39. A *9* marking is present above the fourth staff in measure 40.

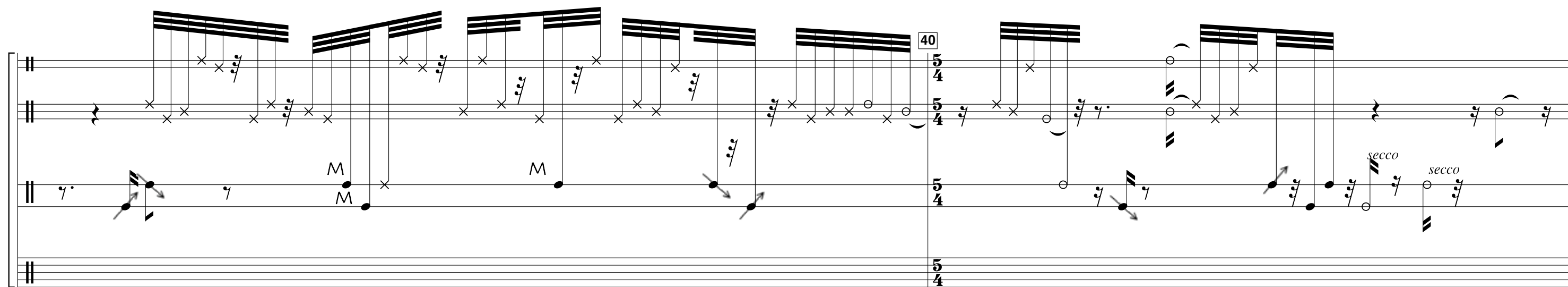


Musical score system 1, measures 31-35. It features a guitar part with a 9-measure tremolo and a bass part with a 9-measure tremolo. A double bar line is present at measure 35. A black arrow with the number 3 points to the beginning of measure 35. The time signature is 6/4.

4 room reverb



Musical score system 2, measures 36-40. The guitar part includes the word *secco* above several notes. The bass part includes the word *secco* above several notes. A double bar line is present at measure 40. A black arrow with the number 4 points to the beginning of measure 36. The time signature is 6/4.



Musical score system 3, measures 41-45. The guitar part features a 5-measure tremolo. The bass part includes the letter *M* above several notes. A double bar line is present at measure 45. A black arrow with the number 5 points to the beginning of measure 41. The time signature is 5/4.

5

M M M

ff sempre

1 2

45

p *p* *p* *simile* *p*

pp *pp* *ff* *pp*

4

Musical score for measures 4-6. The score is written on five staves. The top two staves contain melodic lines with notes and rests. The middle two staves contain guitar-specific notation, including chords, single notes, and 'x' marks indicating muted notes. The bottom staff contains a bass line with chords and single notes. A dynamic marking *f* is present below the bottom staff. A measure rest is shown in the second measure. A double bar line with a repeat sign is at the end of the section.

50

Musical score for measures 50-52. The score is written on five staves. The top two staves contain melodic lines with notes and rests. The middle two staves contain guitar-specific notation, including chords, single notes, and 'x' marks indicating muted notes. The bottom staff contains a bass line with chords and single notes. A dynamic marking *f* is present below the bottom staff. A measure rest is shown in the second measure. A double bar line with a repeat sign is at the end of the section.

55

This system contains five measures of music. The lower staves feature a complex, multi-layered rhythmic pattern with many notes. The upper staves have sparse melodic lines, including a half note with a fermata in the second measure and a dotted half note with a fermata in the fourth measure. There are also some slanted lines in the upper staves, possibly indicating a specific performance technique.

5

poco a poco al centro dal tamtam

M

f

This system contains five measures of music. The lower staves continue the rhythmic pattern from the first system. The upper staves have a melodic line that includes a series of notes marked with 'x' (possibly indicating a specific sound or technique) and a fermata. A dynamic marking of *f* (forte) is present. A 'M' marking is also present. The instruction *poco a poco al centro dal tamtam* is written above the upper staves. A large downward-pointing arrow with the number '5' is positioned above the first measure of this system.

4

60

come una voce di sussuro

f *p* *f* *hand* *secco*

f

5 good reverb - sounds far

come un mormurio

f *pp* *f* *hand* *come un mormurio*

pp *9* *9*

alternating freely hand, fingers, pulse, finger nails and so

65

stop, interrupting suddenly the movement