

por la ventana el viento

per due strumenti a vento

(2014)

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Musical score for Tenor Recorder and Bass Flute, page 2.

Tenor Recorder:

- Tempo: $= 68 \sim 72$
- Instrument: Tenor Recorder
- Key signature: $\text{F}^{\#}$ (one sharp)
- Time signature: $3/4$ (changes to $4/4$ at measure 10)
- Dynamic markings: mp , ff , mp , $tktktkt$, ff , mp
- Performance instructions: Measures 1-4 include diamond-shaped grace notes and slurs. Measures 5-6 include slurs and grace notes. Measures 7-8 include slurs and grace notes. Measures 9-10 include slurs and grace notes.

Bass Flute:

- Instrument: Bass Flute
- Key signature: $\text{F}^{\#}$ (one sharp)
- Time signature: $3/4$ (changes to $4/4$ at measure 10)
- Dynamic markings: mp , ff , mp
- Performance instructions: Measures 1-4 include slurs and grace notes. Measures 5-6 include slurs and grace notes. Measures 7-8 include slurs and grace notes. Measures 9-10 include slurs and grace notes.

Bottom Staff:

- Instrument: Bassoon
- Key signature: $\text{F}^{\#}$ (one sharp)
- Time signature: $2/4$ (changes to $4/4$ at measure 10)
- Dynamic markings: ff , f , ff
- Performance instructions: Measures 1-4 include slurs and grace notes. Measures 5-6 include slurs and grace notes. Measures 7-8 include slurs and grace notes. Measures 9-10 include slurs and grace notes.

(*) a very fast note repetition in very staccato (tktktkt), with a crescendo to a noise sound

(**) strong and subito crescendo from mp to fff, imediately turning back to mp

10

ff

15

tongue ram
f

aeolian sound

ord.

tktktk tk *ord.*

mf

tr *wavy line*

tktktk *ord.*

tr *wavy line* *ord.*

(*) staccato trill articulation
(**) trill with key stroke

tr
3

20

f 6 >*p*

5

fp

pp

tr
3

6

f

p 10 *mp*

fp 10

5

fp 10

4 M

4 M

3

25

3

5

tr

(**)

5:4

f subito

3

M

3

(**) timbral trill done with alternative positions for a same note

This image shows the fourth page of a piano score, containing ten measures of musical notation. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 50$. Measure 1 starts with a sixteenth-note pattern followed by a eighth-note. Measure 2 features a sixteenth-note pattern with a dynamic marking *mf*, a sixteenth-note pattern with a dynamic *p*, and a sixteenth-note pattern with a dynamic *smorz.*. Measures 3 through 6 continue with various sixteenth-note patterns and dynamics, including *pp* and *mf*. Measures 7 through 10 conclude the section with more sixteenth-note patterns and dynamics, including *p* and *mp*.

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The score includes several dynamic markings: 'smorz.' (softly), 'tr' (trill), 'calmo' (calmly), 'mf > p' (moderately forte, then piano), and 'tr' with a wavy line. Performance instructions like '5' over a group of notes and '9' over a group of notes are also present. Measure numbers 1 through 10 are indicated above the staff. The score concludes with a measure in 3/4 time.

Musical score for two staves. The top staff is in 3/4 time, treble clef. The bottom staff is in 3/4 time, bass clef. Both staves feature various dynamic markings like trills, grace notes, and slurs. Measure numbers 35 and 36 are present. The score includes performance instructions such as 'mf' and 'p subito'.

(*) almost measured bisbigliando

(**) this piece uses two notations for leaps pizzicato

The image shows a single page of a musical score for two staves. The top staff uses a treble clef and a common time signature (indicated by '4'). It features several grace notes and dynamic markings such as 'tr' (trill), 'tr 3' (trill over three notes), and 'tktkik'. The bottom staff also uses a treble clef and a common time signature. It includes similar dynamic markings and performance instructions like 'tr', 'tr 3', and 'tktktk'. The score is highly detailed with many small strokes and dots indicating specific fingerings or attacks.

Musical score for two voices, page 5, measures 45-50. The top voice (voce) starts with dynamic **p** and instruction *sempre dolce gli accenti*. It features a mix of eighth and sixteenth-note patterns with various slurs and grace notes. Measure 46 includes a sixteenth-note cluster and measure 47 has a sixteenth-note run. Measures 48-50 feature eighth-note patterns with grace notes and slurs. The bottom voice also follows the *sempre dolce gli accenti* instruction. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-50 continue with eighth-note patterns, including a sixteenth-note run in measure 49 and a sustained note with a grace note in measure 50. Both voices end with dynamic **pp**.

6

$\text{♩} = 66 \sim 72$

mf subito

tr

mf subito

mf

f

50

Lontano

p

mf

p

mf

p

Lontano

p

p

f

p

f

$\text{♩} = 50$

Lontano

pp

<sf> pp

Lontano

f

p

(voce)

f

pp

<sf> pp

<sf> pp

A musical score for piano, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by the number 8). Measure 3 starts with a dynamic *sf*, followed by a measure with a dynamic *sf* and a *pp*. Measure 4 continues with a dynamic *pp*. Measure 5 begins with a dynamic *mf*, followed by a measure with a dynamic *pp*. Measures 6-7 show a melodic line with various dynamics including *mf*, *pp*, and *p*. Measure 8 starts with a dynamic *pp*. Measure 9 begins with a dynamic *mf*, followed by a measure with a dynamic *p*. Measure 10 begins with a dynamic *mf*, followed by a measure with a dynamic *pp*. Measure 11 begins with a dynamic *pp*. Measure 12 begins with a dynamic *mf*, followed by a measure with a dynamic *p*.

Musical score for two staves. The top staff shows a melodic line with grace notes and slurs, with measure numbers 5, 7, 10, 12, and 15 above it. The bottom staff shows rhythmic patterns with measure numbers 5, 10, and 15 above it. Dynamics include *mf*, *f*, *p*, and *mp*. A vocal part is indicated with '(voce)' and a dashed line.

(*) staccatissimo with soffiato (aeolian) sound

65

mf

p

mf

p

(voce e suono
ordinario spicc.)

mp

mp

f *mp*

(voce e suono
ordinario spiccato)

ord.

f *mp*

f *mp*

p

mf

(*) leap pizzicato, more tongue than sound

le prime note sempre accentuate

poco a poco ritenuto al

$\text{♩} = 40$

molto soffiato

() soffiato e suono di chiavi*

soffiato e suono dei diti

sol suono dei chiavi

sol suono dei chiavi

pppp ff

pppp ff

mf

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music is divided into measures by vertical bar lines. Measure 1: Both staves show sixteenth-note patterns with accents. Measure 2: Both staves show sixteenth-note patterns with accents. Measure 3: Both staves show sixteenth-note patterns with accents. Measure 4: Both staves show sixteenth-note patterns with accents. Measure 5: Both staves show sixteenth-note patterns with accents. Measure 6: Both staves show sixteenth-note patterns with accents. Measure 7: Both staves show sixteenth-note patterns with accents. Measure 8: Both staves show sixteenth-note patterns with accents. Measure 9: Both staves show sixteenth-note patterns with accents. Measure 10: Both staves show sixteenth-note patterns with accents. Measure 11: Both staves show sixteenth-note patterns with accents. Measure 12: Both staves show sixteenth-note patterns with accents. Measure 13: Both staves show sixteenth-note patterns with accents. Measure 14: Both staves show sixteenth-note patterns with accents. Measure 15: Both staves show sixteenth-note patterns with accents. Measure 16: Both staves show sixteenth-note patterns with accents. Measure 17: Both staves show sixteenth-note patterns with accents. Measure 18: Both staves show sixteenth-note patterns with accents. Measure 19: Both staves show sixteenth-note patterns with accents. Measure 20: Both staves show sixteenth-note patterns with accents. Measure 21: Both staves show sixteenth-note patterns with accents. Measure 22: Both staves show sixteenth-note patterns with accents. Measure 23: Both staves show sixteenth-note patterns with accents. Measure 24: Both staves show sixteenth-note patterns with accents. Measure 25: Both staves show sixteenth-note patterns with accents. Measure 26: Both staves show sixteenth-note patterns with accents. Measure 27: Both staves show sixteenth-note patterns with accents. Measure 28: Both staves show sixteenth-note patterns with accents. Measure 29: Both staves show sixteenth-note patterns with accents. Measure 30: Both staves show sixteenth-note patterns with accents. Measure 31: Both staves show sixteenth-note patterns with accents. Measure 32: Both staves show sixteenth-note patterns with accents. Measure 33: Both staves show sixteenth-note patterns with accents. Measure 34: Both staves show sixteenth-note patterns with accents. Measure 35: Both staves show sixteenth-note patterns with accents. Measure 36: Both staves show sixteenth-note patterns with accents. Measure 37: Both staves show sixteenth-note patterns with accents. Measure 38: Both staves show sixteenth-note patterns with accents. Measure 39: Both staves show sixteenth-note patterns with accents. Measure 40: Both staves show sixteenth-note patterns with accents. Measure 41: Both staves show sixteenth-note patterns with accents. Measure 42: Both staves show sixteenth-note patterns with accents. Measure 43: Both staves show sixteenth-note patterns with accents. Measure 44: Both staves show sixteenth-note patterns with accents. Measure 45: Both staves show sixteenth-note patterns with accents. Measure 46: Both staves show sixteenth-note patterns with accents. Measure 47: Both staves show sixteenth-note patterns with accents. Measure 48: Both staves show sixteenth-note patterns with accents. Measure 49: Both staves show sixteenth-note patterns with accents. Measure 50: Both staves show sixteenth-note patterns with accents.

(*) cover tiplate with mouth