

silvio ferraz

segundo responsório (do vento)

violoncello solo

partitura

sp. 2013

Segundo Responsório (do vento)

per violoncello solo, 2013

Silvio Ferraz

Lento ♩ = c.a. 50

The musical score is written for a cello solo in 3/4 time, marked "Lento" with a tempo of approximately 50 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *p* and includes a muffled harmonic marked with an asterisk (*). The second staff features a dynamic of *mf* and includes a five-measure rest. The third staff continues with various dynamics and includes a five-measure rest. The fourth staff starts at measure 10 with a dynamic of *f* and includes a six-measure rest. The fifth staff includes a dynamic of *f*, a *mf* dynamic, and a "sul G" marking. The sixth staff begins with a dynamic of *f*, followed by *mp*, *f*, *mp*, *mf*, *f*, *p*, *f*, and *p*. It includes a "piu mosso" section starting at measure 15, marked with a 7-measure rest, and changes to 4/4 and 3/4 time signatures.

(*) muffled harmonic, using fingers between harmonic position and nut.

Staff 1: Bass clef, measures 1-19. Dynamics: *f*, *mf*, *f pp sub*. Measure 20 is boxed.

Staff 2: Bass clef, measures 20-24. Dynamics: *mf*. Performance markings: *molto vib.*, *poco vib.*, triplets, accents.

Staff 3: Bass clef, measures 25-29. Measure 25 is boxed. Performance markings: accents, triplets.

Staff 4: Bass clef, measures 30-34. Measure 30 is boxed. Performance markings: accents, triplets, sextuplets.

Staff 5: Bass clef, measures 35-39. Performance markings: *sul G e D*, sextuplets, decuplets, *sf*.

Staff 6: Bass clef, measures 40-44. Measure 35 is boxed. Performance markings: *legato*, accents, triplets, sextuplets, *ff*.

9 9 3 6 6 7

ff *pp* *mp*

40 14:12 18:16 22:16

22 20:16 45 21:16

30:32 6:4 12:8 9 5 9 9

fp fp fp fp

Cantabile 3 3 3 3 3

mf *p* *pp* *mf* *p* 3

Lontano Estatico *tr* *tr* *tr* *tr* *Molto Cantabile* 3

mp

55 *Violento*
ff (*)

60 *Lontano*
pp

alto sul tasto e molto flautato
p sf p
 (**)

arco segue simile
 65

arco ord. flaut. alto sul tasto
f p

70 *flaut. ord. alto sul tasto flaut.*
f p
ff

(*) the sign ●●●● indicates a strong arco batuto (with rebound), the X indicates to tap the string strongly with left hand.

(**) the three stopped strings must be best played if *alto sul ponticello*, almost very close to the left hand fingering.

90

3x

pp

6x

ff *p* *f* 6x

simile legato

2x

mf *mf* *mf* 7x *pp*

11x

f sempre 3x 4x 4x

7x

repeat ad libitum

p *ppp*