

responsório: terceiro carro de boi  
per violoncello solo

silvio ferraz, 2013

per l'anniversario di Teresa Cristina

$\text{♩} = 40$ , *Lento*

*mf*

*accel...*

$\text{♩} = 60$

*f mp f mp f*

*longa*

*p*

*f*

The musical score is written for a cello in bass clef. It begins with a tempo of  $\text{♩} = 40$  and a dynamic of *mf*. The first system contains a melodic line with several triplet markings. The second system continues this melodic line. The third system is marked *accel...* and has a tempo of  $\text{♩} = 60$ . It features a series of sixteenth-note patterns, with dynamic markings of *f*, *mp*, *f*, *mp*, and *f*. The fourth system includes sixteenth-note patterns with first fingerings (*1"*) and dynamic markings of *f* and *mp*. The fifth system starts with a *longa* (long note) marked *p*, followed by a series of sixteenth-note patterns with dynamic markings of *f* and *mp*.

*a tempo*

longa

1"

*mp*

*lunga, com movimento circolare dal ord, al tasto, al pont, al ord, lentamente*

*f*

*p*

*mp*

*p*

*mp*

*ad libitum e come da lontano*

*f*

*mp*

longa

*mp*

longa