

Silvio Ferraz

Partita II

for solo violin

são Paulo, 2010

à memória do querido joselito

silvio ferraz, 2010

partita II
for solo violin

♩ = 66~78 rapido e nervoso sempre

f *mp* *f* *mp* *f* *forte quasi alla corda* *f* *f* *f*

6

p *f*

7

dal tasto al ponticello *tasto*

ff *f*

8

sul ponticello e punta d'arco

ff *pp* *f* *pp* *f*

9

-----> *arco ord.* -----> *pont / norm*

f *f*

10

-----> *pont / norm*

f *f*

11 *normal* -----> *sul ponticello*

12 *normal*

13 -----> *pont* *sul ponticello e punta d'arco* *p*

14 *simile* *cresc poco a poco* *f* *arco ord.*

15

16 *poco al ponticello*

mf *f* *mf*

Detailed description: This is the first staff of music, starting at measure 16. It features a treble clef and a key signature of one flat. The music consists of a series of eighth notes, many of which are beamed in groups of four. Slurs are placed under the notes. Dynamic markings are *mf* at the beginning, *f* in the middle, and *mf* towards the end. Above the staff, there are three arrows: a left-pointing arrow above the first group, a right-pointing arrow above the second group, and a left-pointing arrow above the third group. The text *poco al ponticello* is written above the first arrow.

17

Detailed description: This is the second staff of music, starting at measure 17. It continues the eighth-note pattern from the previous staff. A left-pointing arrow is positioned above the final group of notes. The notes are beamed in groups of four and slurred.

18

Detailed description: This is the third staff of music, starting at measure 18. The eighth-note pattern continues. There are several accidentals: a sharp on the first note, a flat on the second, a sharp on the fourth, a flat on the sixth, and a sharp on the eighth. A left-pointing arrow is above the final group of notes. The notes are beamed in groups of four and slurred.

19

Detailed description: This is the fourth staff of music, starting at measure 19. The eighth-note pattern continues. There are several accidentals: a sharp on the first, a flat on the second, a flat on the third, a flat on the fourth, a flat on the fifth, a flat on the sixth, a flat on the seventh, a flat on the eighth, a sharp on the ninth, and a flat on the tenth. A left-pointing arrow is above the first group, and a dotted right-pointing arrow is above the second group. The notes are beamed in groups of four and slurred.

20

alto pont *pont*

Detailed description: This is the fifth and final staff of music, starting at measure 20. The eighth-note pattern continues. There are several accidentals: a sharp on the first, a flat on the second, a flat on the third, a flat on the fourth, a sharp on the fifth, a flat on the sixth, a flat on the seventh, a flat on the eighth, a flat on the ninth, and a flat on the tenth. The notes are beamed in groups of four and slurred. The text *alto pont* is above the eighth group, and *pont* is above the ninth group.

21

22

ff *mf*

[repeat ad libitum]

23

arp. *simile*

24

repeat 37 X

ff *ppp*

poco a poco non spiccato e legando

cambiare le corde [E; E+A°; A°]

flautando

25

normal

largo ♩ = 52

3

3

3

3

5

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a complex melodic line with triplets and a quintuplet. Performance markings include hairpins and a diamond symbol.

27

tempo I
détaché.

Musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a melodic line with triplets. The measure concludes with a dense block of notes. Performance markings include hairpins and the dynamic marking *pp*.

28

ord. ----->alto sul pont ord.

Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a melodic line with accents. Performance markings include hairpins and the dynamic marking *ff*.

29

ord. ponticello molto normal----->pont normal ponticello molto

Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a complex melodic line with accents and dynamic markings. Performance markings include hairpins and dynamic markings *p* and *f*.

30

calmo e espressivo ponticello

Musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a melodic line with accents and dynamic markings. Performance markings include hairpins and dynamic markings *ppp* and *pp*.

meno mosso e lontano
sul tasto

31

pp

precipitando... *tempo I*

mf

scorevole
arco ordinario

32

rit...

33

fp

alontanandosi

poco a poco soffiato

special notation

13X repeat the respective phrase X time

→ piu mosso ↗ ancora piu

← meno mosso ↘ ancora meno

♪ → sustaining the D string from ♪ until ♪