

Silvio Ferraz

Partita II

*for solo violin*

são Paulo, 2010

à memória do querido joselito

silvio ferraz, 2010

partita II  
for solo violin

♩ = 66~78 rapido e nervoso sempre

*f* *mp* *f* *mp* *forte quasi alla corda* *f* *f*

1

6

*p* *f*

7

*dal tasto al ponticello* *tasto*

*ff* *f*

8

*sul ponticello e punta d'arco*

*ff* *pp* *f* *pp* *f*

9

-----> *arco ord.* -----> *pont / norm*

*f* *f*

10

-----> *pont / norm*

*f* *f*

11 *normal* -----> *sul ponticello*

12 *normal*

13 -----> *pont* *sul ponticello e punta d'arco*

*p*

14 *simile* *arco ord.*

*cresc poco a poco* *f*

15

16 *poco al ponticello*

*mf* *f* *mf*

17

18

19

20

*alto pont* *pont*

21

22

*ff* *mf*

[ repeat ad libitum ]

23

*arp.* *simile*

24

repeat 37 X

*ff* *ppp*

*poco a poco non spiccato e legando*

*cambiare le corde [E; E+A°; A°]*

*flautando*

25

*normal* *largo* ♩ = 52

3 3 3 3

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a complex melodic line with triplets and a quintuplet. Performance markings include hairpins and a diamond symbol.

27

tempo I  
*détaché.*

*pp*

Musical notation for measure 27, continuing the melodic line with triplets and ending with a dense block of notes. Performance markings include hairpins and a diamond symbol.

28

*ord. ----->alto sul pont ord.*

*ff*

Musical notation for measure 28, showing a change in articulation to "alto sul pont" and a dynamic marking of "ff".

29

*ord. ponticello molto normal----->pont normal ponticello molto*

*p f p f p f*

Musical notation for measure 29, featuring various articulations like "ponticello molto" and "normal", and dynamic markings "p" and "f".

30

*calmo e espressivo ponticello*

*ppp*

*f*

*pp*

Musical notation for measure 30, starting with "calmo e espressivo ponticello" and "ppp", followed by dynamic markings "f" and "pp".

*meno mosso e lontano*  
*sul tasto*

31

*pp*

*precipitando...* *tempo I*

*mf*

*scorevole*  
*arco ordinario*

32

33

*rit...*

*fp*

*alontanandosi*

*poco a poco soffiato*

special notation

**13X** repeat the respective phrase X time

→ piu mosso    ↗ ancora piu

← meno mosso    ↘ ancora meno

♪ → sustaining the D string from ♪ until ♪