

Silvio Ferraz

Segundo Solo para Cortázar
[para piano solo]

Sp.2009

Silvio Ferraz (2009)

Segundo Solo para Cortázar
[piano solo]

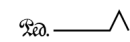


O círculo entono das notas indica que devem ser sustentadas até seu novo aparecimento.
[The circle around the note indicates that this note must be sustained just to his next appearance]

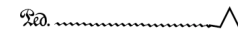
para/to
lidia bazarian
marcos Lacerda
valeria bonafé
marisa rezende



O sinal de Pizz Bartok indica que a nota deve ser tocada em extremo fortissimo detacando-se da linha geral da melodia
[Bartok Pizz sign indicates a note played in a very strong fortissimo]



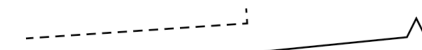
A linha continua indica Pedal Ordinário e sua duração
[Straight lines indicates ordinary pedal and its duration]



A linha ondulada indica mudança rápida e suave de pedal
[Wavy line indicates rapid and smooth changing of pedal]



A linha pontilhada indica Terceiro Pedal
[Dotted lines indicates Third Pedal and its duration]



A linha inclinada indica que o pedal deve ser solto lentamente
[Inclined line indicates to depress the pedal slowly]

A pedalização desta peça não teria sido possível sem a ajuda insubstituível de Lidia Bazarian, a quem agradeço.
[The pedal indication wouldn't be possible without the precious aide of Lidia Bazarian, to whom I'm very grateful]

Segundo Solo para Cortázar
aos amigos lidia bazarian, valéria bonafé, marisa rezende e marcos lacerda

silvio ferraz, 2008-2009

Lento, sciolto e comodo

♩ = 40

(*)

mp

6 3 3

♩. sempre

f mp f mp

5 3 5

f p f p f mp p mp p

5 5

8^b 8^b

poco piu mosso (tempo secondo) ♩ = 52

f p

5

8^b 8^b

(*) suonare uguale tutte le note degli arpeggi

A tempo *Molto piu mosso (rapido)*

Tempo secondo

senza Ped

$\text{♩} = 60$

ff

f *Ped III* ----->

♩ = 40

p *f* *p* *mf* *L.V.*

8^b

Red. $\text{♩} = 40$

Detailed description: This system contains the first two staves of a musical score. The tempo is marked as quarter note = 40. The piano staff (top) begins with a piano (*p*) dynamic and features intricate sixteenth-note patterns with various fingerings (5, 6, 7) and slurs. The bass staff (bottom) starts with a forte (*f*) dynamic and has a more rhythmic accompaniment. A first ending bracket labeled "L.V." spans the final measures. A redaction line is present below the piano staff.

poco a poco accel. e legato ♩ = 60 *molto legato*

una corda *tre corde* *ad libitum*

Detailed description: This system continues the piece with a tempo of quarter note = 60. The instruction "poco a poco accel. e legato" is written above the piano staff. The piano staff includes the instruction "una corda" and "tre corde". The bass staff has "ad libitum" written below it. The music features complex rhythmic patterns with many slurs and fingerings. A redaction line is present below the piano staff.

cresc.

Detailed description: This system shows the continuation of the piece. The piano staff features a "cresc." (crescendo) marking. The music consists of dense sixteenth-note passages with various slurs and fingerings. A redaction line is present below the piano staff.

♩ = 60 *lontano* *a tempo*

f *p* *ff*

Detailed description: This system concludes the piece with a tempo of quarter note = 60. The instruction "lontano" is written above the piano staff. The piano staff has a forte (*f*) dynamic, while the bass staff has a piano (*p*) dynamic. The system ends with a fortissimo (*ff*) dynamic. A redaction line is present below the piano staff.

♩ = 60 *lontano* ♩ = 72

8vb 8vb 8vb 8vb

pp *p* *p* *p* *ff* *ff* *ff* *ff*

Ped III al segno ()*

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

♩ = 52

p *sfz* *p*

senza Ped

♩ = 46 *subito scorevole*

p *L.V.*

8vb

molto legato e mormorando

subito ppp una corda *tre corde*

♩ = 40 Lento e Cantabile

cresc. poco a poco

♩ = 400 (♩ = 50)

ppp

senza Ped.ord.

sostenere il Terzo Pedale

ff

ritardare l'acciacatura

sostenere il Terzo Pedale

♩ = 50

lontano e legato

non legato

mp *pp* *una corda* *tre corde* *mp*

ped. alla metà

(Terzo Pedale)

allontanandosi ancora piu e poco a poco legato

rit.

una corda *ppp* *mf* *mp*

ped. al fine

♩ = 40 *Lontano*

simile

tre corde

pp

L.V.