

**silvio ferraz**

**resposta a nonada**

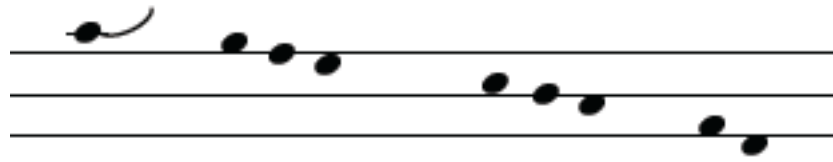
**violoncelo e percussão**

**partitura**

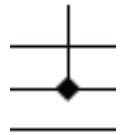
**sp. 2013**

Silvio Ferraz, Resposta, for violoncello and percussion (dez 2013)  
to Fabio Presgrave and Cleber Campos

Percussion Notation



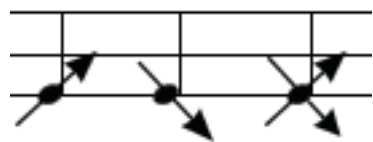
- 1 Chinese opera gong
- 3 small bongos
- 3 Thay gongs
- 2 tam tams (Chau gongs)



to play at the instrument edge



to play at center, and leave it vibrate



*raspate* with metal stick, across the instrument (up, down, mixed movements)



stick circular movement



to bash with the hand



release a plectrum on the instrument surface, after beating, to produce a buzz

sticks



soft



hard



metal



super-ball



increase or decrease pressure and velocity variation using super-ball with round movements



to bow with a violoncello or bass bow, at the edge of the instrument, increasing or decreasing dynamics, as indicated on the score.

# Resposta a Nonada

per violoncello e percussione, 2013

Silvio Ferraz, 2013

Lento ♩ = c.a. 50

The musical score is written for cello and percussion in 3/4 time, marked 'Lento' with a tempo of approximately 50 beats per minute. The score is divided into three systems, each with a cello staff and a percussion staff.

- System 1:** The cello part begins with a *p* dynamic and a muffled harmonic marked with an asterisk (\*). It features a sixteenth-note triplet (6), followed by a sixteenth-note triplet (3), and then a sixteenth-note triplet (7) and a sixteenth-note triplet (6). The percussion part starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- System 2:** The cello part continues with a sixteenth-note triplet (3), a sixteenth-note triplet (3), and a sixteenth-note triplet (5). The dynamic is *mf*. The percussion part has a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- System 3:** The cello part features a sixteenth-note triplet (3), a sixteenth-note triplet (5), and a sixteenth-note triplet (3) with a *5* above it. The dynamic is *f*. The percussion part has a *f* dynamic, playing a rhythmic pattern of eighth notes.

Additional markings include 'sul G' in the cello staff of the third system, and various articulation marks such as accents (>) and slurs.

(\* muffled harmonic, using fingers between harmonic position and nut.

10

*f* *mp* *mf*

*mf* *f* *mf*

*M* *secco* *M*

*f* *mf* *sul G*

*f* *mf* *p*

*M*

*f* *mp* *f* *mp* *f* *mp* *ff* *mp* *f* *mp* *mf* *f* *p* *f* *p*

*p* *f* *mp*

*piu mosso*

Musical score system 1. Bass clef staff with notes and dynamics: *f*, *mf*, *f pp sub*. Measure 20 is marked. Piano staff with chords and dynamics: *mp*, *f*, *p*, *f*, *p*, *f*. Includes a box with the letter 'M'.

Musical score system 2. Bass clef staff with notes and dynamics: *mf*. Includes markings for *molto vib.* and *poco vib.*. Piano staff with chords and dynamics: *p*, *f*, *f*. Includes boxes with two vertical lines and numbers 13 and 11.

Musical score system 3. Bass clef staff with notes and dynamics: *p*. Measure 25 is marked. Includes the marking *sul G*. Piano staff with chords and dynamics: *p*. Includes a box with two vertical lines and the number 3.

*sul G e D*

9 9 3 6 6 7

*ff* *pp* *mp*

*mf*

40

14: 12 18: 16 22: 16

22 20: 16 21: 16

45

**M**

*mf*

*raspate across the tamtam in almost aleatory*

30:32

6:4

12:8

9

5

9

9

*fp fp fp fp*

*fp*

*f*

*Cantabile*

3

50

3

3

3

3

*mf p pp mf p*

*arco*

*mp*

*f*

**M**

*Lontano Estatico*

*tr*

*tr*

*tr*

*tr*

*Molto Cantabile*

3

3

3

3

*pp pp mp mp p*



55 *Violento*

*mp*

*ff*

60 *Lontano*

*pp*

*alto sul tasto e molto flautato*

*p* *sf* *p* *f* *p*

*M*

(\*) the sign ●●●● indicates a strong arco batuto (with rebond), the X indicates to tap the string strongly with left hand.  
 (\*\*) the three stopped strings must be best played if *alto sul ponticello*, almost very close to the left hand fingering.

V *arco segue simile*  
 65 *f* *mp* *p* *f* *mp* *ff* L.V.

*arco ord.* *flaut. alto sul tasto*  
 SB *f* *p* *f* *p* *secco* *mp*

70 *flaut. ord.* *alto sul tasto flaut.*  
 SB *f* *f* *ff*

*Violento*

*Lontano*  
sul G

*ff*

*pp*

75

3

3

3

9

*rit...*

*arco ord.*  
sul G & D

*pp*

13

3

3

6

13

6

*mp*

*p*

*mp*

*f*

*p*

*cantabile espressivo*

80

3

3

3

3

3

*mp*

10

*Lontano*  
flaut.

flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. —

85

→ ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. tr  $\infty$  flaut. → ord. flaut. → ord.

*tempo ad libitum, ma sempre affretando*

repeat aprox. 5x 2x 4x

*mp* *mf* *f*

*tempo ad libitum* Tacet circa 4'

90

*tempo ad libitum, ma con impressione di precisione*

SB

*ff*

M SB M

*mf* *mf* *mf* *pp*

The musical score consists of two systems. The first system has a bass clef staff with four measures of music, each marked with a dynamic of *f* and the instruction *f sempre*. The notes are marked with repetition counts: 11x, 3x, 4x, and 4x. Below the bass staff is a treble clef staff with rhythmic notation and diamond-shaped accents. The second system also has a bass clef staff with two measures of music, marked with *p* and *repeat ad libitum*. The first measure is marked with 7x. To the right of the bass staff is a flute staff labeled *flaut.* with a dynamic of *f* and the instruction *repeat ad libitum*. Below the flute staff is a section labeled *SB* (Soprano Bass) with a dynamic of *f* and the instruction *Tacet al fine*. The score concludes with a *pppp* dynamic marking.

(\* tap with right hand fingers ("piano fingering" 4-3-2/1-2-3/4-3-2 etc), on the body of the instrument - under the right F.