

silvio ferraz

Kairos III

bass flute, bass clarinet, violin and alto

sp.jan, 2014

kairos III

(2014)

scritto per Nova Camerata e Maurício Dottori

silvio ferraz **1**

Bass Clarinet in Bb

Bass Flute

p *p*

sul G *p*

f *arco* *fp* *arco* *fp* *arco* *fp*

Violin

Viola

fp *mf* *p*

(*) ◀ strong and subito crescendo from mp to fff, immediatly turning back to mp

7

tktktk

p *ff* *p* *ff* *p* *key stroke* *ord.* *ord.*

5 3 3 9 6 7

poco a poco flaut

10

ord. *ord.* *ord.* *ord.*

tongue ram *ffp* *fp* *f* *p* *f* *p*

3 6 3 3 3 3 3 3

(*)

13

f p f p

p pp

f p

pp

ST

p mp p

16

p

mf p

very pizzicato trill
tr *tktktk*

trill with key stroke
tr *tktktk*

subito

ord.

ord.

ST

f p fp fp ppp

19 *tr* *f* *p* *fp* *pp* *tr* *ST* *tr* *ST* *tr*

22 *tr* *p* *mp* *f* *p* *mp* *fp* *tapping without bowing* *(o) tr* *arco ord.* *mf* *ppp* *tapping without bowing* *(o)* *arco ord.* *mf* *ppp*

25

3 5 *tr* 3

f

(*)

5:4 3

28

$\text{♩} = 50$

3 *mf* *p* *pp* *mp* *p*

mf *p* *mf* *p* *mf* *p*

(*) almost mesured bisbigliandi

Musical score system 1 (measures 31-33). The score is written for two treble staves and two bass staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4, which changes to 3/4 at the end of each system. Measure numbers 31, 32, and 33 are indicated at the start of their respective staves. The first staff begins with a *subito* marking and contains a trill (tr) in measure 31, a triplet of eighth notes in measure 32, and another trill in measure 33. The second staff also begins with a *subito* marking and features a fifth finger (5) in measure 31, trills in measures 32 and 33, and a fifth finger (5) in measure 34. Dynamic markings include *mf*, *p*, and *mf*. The bass staves provide a harmonic accompaniment with sustained notes.

Musical score system 2 (measures 34-36). The score continues with two treble staves and two bass staves. The key signature remains one flat. The time signature changes from 4/4 to 3/4 at the beginning of measure 34. Measure numbers 34, 35, and 36 are indicated. The first staff features a triplet of eighth notes in measure 34, a sixteenth-note triplet in measure 35, and a sixteenth-note sextuplet (6) in measure 36. The second staff contains several trills (tr) and triplet markings. Dynamic markings include *f*, *p*, *mf*, and *p*. The bass staves continue with sustained accompaniment.

37

38

39

40

41

42

43

43

sempre dolce gli accenti

tktk

tktk

tktk

tktk

pp

p

p

mp

fp

mp

mp

f

ASP/45°

ASP/45°

$\text{♩} = 66 \sim 72$

47

mf

tr

mf

mf

f

f

arco ord.

arco ord.

p

p

(*) play alto sul ponticello with the bow at 45° to allow a best contact with ponticello.

(**) leap pizzicato

50 *Lontano* 9

Musical score for measures 50-52. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked *Lontano*. Measure 50 begins with a *p* dynamic, followed by *mf* and *p*. Measure 51 includes *mf*, *p*, and *p* dynamics. Measure 52 features *p*, *mf*, and *p* dynamics. The Viola staff includes markings for *sul D*, *sul A*, and *sul D*. The Cello/Double Bass staff includes markings for *sul G-D* and *sul D*. Fingering numbers 3, 5, 6, and 7 are indicated for various notes. A tempo marking of $\text{♩} = 50$ is present.

53 *Lontano*

Musical score for measures 53-55. The score is in 6/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked *Lontano*. Measure 53 begins with a *mf* dynamic, followed by *mf* and *p*. Measure 54 includes *pp*, *sf*, and *pp* dynamics. Measure 55 features *pp*, *sf*, and *pp* dynamics. The Viola staff includes markings for *sul A* and *sul D*. The Cello/Double Bass staff includes markings for *sul A* and *sul D*. Fingering numbers 3, 5, and 6 are indicated for various notes. A tempo marking of $\text{♩} = 50$ is present.

56

mf *pp*

sf *pp* *mf* *pp*

sf *pp* *mf* *p* *mf*

AST/45° *pp*

AST/45° *pp*

59

stong pizzicato in aeolian sound

mf *pp* *p* *mf* *mp* *p* *mp* *p* *mf* *p*

stong pizzicato in aeolian sound

(voce)

AST/45°

AST/45°

non trem. arco con pressione

61

5 7

mf *p* *f*

AST/45°

AST/45°
non trem. arco con pressione

(voce) *mp*

3 3 5

2/4 3/4 4/4

64

3 6 5 3

mf *p*

mf *p*

3 5 3

4/4 5/4 3/4 5/4

67

mp (voce) *f* *mp* *ord.*

mp (voce)

non trem. arco con pressione

70

(voce e suono pizzicato) *f* *mp* *ord.* (voce e suono pizzicato) *f* *mp* *p*

non trem. arco con pressione

73 *le prime note sempre accentuate*

74

75

76 *poco a poco ritenuto al* $\text{♩} = 40$

molto soffiato *soffiato e suono di chiavi* *solo suono dei chiavi*

molto soffiato *soffiato e suono di chiavi* *solo suono dei chiavi*

pppp ff *pppp ff*

mf

77

78

79