

Silvio Ferraz

Itinerários do Curvelo
[para Orquestra de Câmara]

Sp. 2007

Silvio Ferraz (2007)

Itinerários do Curvelo

[para Orquestra de Câmara]

[for Chamber Orchestra]

para/to

Rodolfo Caesar

Instrumentação/Instrumentation

2 Flautas

2 Oboés

2 Clarinetas (Bb)

2 Trompas (F)

Cordas (mínimo: 2,2,2,2,2)

2 Flutes

2 Oboes

2 Clarinets (Bb)

2 Horns (F)

Strings (minimum: 2,2,2,2,2)

para Rodolfo Caesar

Itinerários do Curvelo

Silvio Ferraz (2007)

[para Orquestra de Câmara]

Lento

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in F

Horn 2 in F

Violin I
con sord.
sul D
pppp
non div. (h)

Violin II
con sord.
sul D
pppp
non div. (h)

Viola
pppp
non div.

Violoncello
con sord.
pppp
ord. pont. ord. pont. ord. ord.

Contrabass
pppp
ord. pont. ord. pont. ord. ord.

A

7

Fl. 1 *pppp* *fr*

Fl. 2 *pppp* *fr*

Ob. 1 *legato* *pppp*

Ob. 2 *legato* *pppp*

Cl. 1

Cl. 2

Hn. 1 *pp* *fr*

Hn. 2 *pp* *fr*

Vln. I *ord.* *pont.* *ord.*

Vln. II *ord.* *pont.* *ord.*

Vla. *ord.* *pont.* *ord.* *pont.*

Vc. *ord.* *pont.* *ord.* *pont.*

Cb. *ord.* *pont.* *ord.* *pont.* *ord.*

Itinerários

B

12

(voce)

(voce)

3

3

The musical score for 'Itinerários' on page 3, section B, consists of the following parts and markings:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Includes the marking "(voce)".
- Fl. 2:** Treble clef, key signature of one sharp (F#). Includes the marking "(voce)".
- Ob. 1:** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes.
- Ob. 2:** Treble clef, key signature of one sharp (F#).
- Cl. 1 & 2:** Treble clef, key signature of one sharp (F#). Both staves are empty.
- Hn. 1 & 2:** Treble clef, key signature of one sharp (F#).
- Vln. I & II:** Treble clef, key signature of one sharp (F#). Includes markings "ord." and "pont." with arrows indicating transitions.
- Vla.:** Alto clef, key signature of one sharp (F#). Includes markings "ord." and "pont." with arrows.
- Vc.:** Bass clef, key signature of one sharp (F#). Includes the marking "pont.".
- Cb.:** Bass clef, key signature of one sharp (F#). Includes markings "ord." and "pont." with arrows.

C

21

Fl. 1 *f* [soffio] *f*

Fl. 2 *f* [soffio]

Ob. 1 *f* 3:2 3

Ob. 2 *f*

Cl. 1 3:2 3:2

Cl. 2 3:2 3

Hn. 1

Hn. 2

Vln. I *pppp* pont.

Vln. II *pppp* pont.

Vla.

Vc.

Cb. *pppp* pont.

D

26

Fl. 1 *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f*

Ob. 1 *f* *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f* *f*

Cl. 1 *f* *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f*

Vln. I *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *mp* *pppp* *pont.* *ord.* *pont.* *ord.*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

voce

fr

pont.

ord.

Detailed description: This page of a musical score, numbered 30, is for the 'Itinerários' section, marked with a boxed 'E'. It features ten staves for various instruments. The Flute 1 and 2 staves are mostly empty. The Oboe 1 and 2 staves play a melodic line with slurs and accents. The Clarinet 1 staff has a 'voce' marking and a 'fr' (frit) marking. The Horn 1 and 2 staves are empty. The Violin I and II staves play a melodic line with slurs. The Viola staff has 'pont.' and 'ord.' markings. The Violoncello and Contrabass staves play a bass line with slurs.

H

45

Musical score for 'Itinerários' (Section H), page 10. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Ob. 1, Ob. 2) feature complex melodic lines with triplets and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with dynamics *ff* and include 'arco' and 'arco pont.' instructions. The brass parts (Hn. 1, Hn. 2) have a short melodic phrase in the final measure.

I 50 Calmo e Lontano

Fl. 1 *ppp* (voce)

Fl. 2 *ppp* (voce)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1 *ppp* con sord.

Hn. 2 *ppp* con sord.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

J

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

slap

p *f* *mf*

K

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

soffio

f

soffio

f

soffio

f

slap

f

"rabeca" *
arco

○
pont.
ord.

mf

solo con sord.

f

Falsos harmônicos, ruído multifônico

arco

f

arco

f

f

f

* Sonoridade de rabeca. Tocar o trecho com movimentos circulares do arco, indo irregularmente de ordinario a ponticello. A corda lá articula-se junto às outras notas.

65

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fr

arco

div.

3

M

75

6:5

3:5

2:3

7:5

3:2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti con sord. solo

pp

con sord. solo

pp

tutti non div. senza vib. solo

pp

solo

pp

Itinerários

80

N

soffio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza mesure

85

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Flute 1 (Fl. 1), which contains a melodic line starting at measure 85. The line includes various ornaments, such as grace notes and slurs, and is marked with '3:2' and '3' indicating triplets. The remaining staves (Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb.) are mostly empty, indicating that these instruments are silent for this section. The Contrabass (Cb.) part has some low notes with slurs. The score is divided into measures by vertical bar lines, and the time signature changes from 7/4 to 3/4 and back to 7/4.