

Silvio Ferraz

dois poemas de annita c.  
para clarineta solo

paris, 2010

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for solo clarinet

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$\text{♩} = 120/132$  tempo instabile (\*)  
scorrevole

*pppp*

2

(subito marcato)

sempre *pppp*

3

*tr*

*mf* *pppp*

4

5

*tr*

(\*) sempre ascelerando o ritardando il tempo ai segni ↗ ↘

6 *tr* *mf* *lontano e tenuto* *bisbigliando* *pppp*

7 *p* *molto meno mosso, cantabile*

9 *subito a tempo*

10 *f* *meno* *tr* *a tempo* *meno* *tr* *a tempo* *f* *p* *f* *p* *molto meno mosso cantabile e calmo*

11 *tempo* *meno* *a tempo* *simile* *f* *p* *f* *f* *p* *f simile*

12 *mp* *mp*

13 *calmo* *p* *f* *p*

14 *a tempo, son vèlouté* *pppp*

15 *pppp*

16 *cantabile, come una lamentazione* *scorevole, tempo I* *mp* *pppp*

17

18

pppp sempre

3

7

mp

détaché, vibre chaque note articulée, come una lamentazione

This block contains the first two staves of music. Staff 17 begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs with slurs and dynamic markings. Staff 18 continues the piece with a seven-measure rest at the beginning, followed by more sixteenth-note passages and a triplet. The dynamic marking *mp* is placed below the staff.

19

20

mp

molto legato e lontano

This block contains the next two staves. Staff 19 continues the sixteenth-note patterns. Staff 20 features a long, wide slur over a series of notes, with a triplet of eighth notes. The dynamic marking *mp* is present, and the instruction *molto legato e lontano* is written above the staff with an arrow pointing to the slur.

21

22

mf

p

This block contains the final two staves. Staff 21 starts with a triplet of eighth notes. Staff 22 continues with a wide slur and a triplet of eighth notes. The dynamic markings *mf* and *p* are shown with a hairpin indicating a decrease in volume.

22

Musical notation for measure 22, featuring a treble clef, a key signature of one flat, and a melodic line with two triplets and a fermata.

tempo I

23

Musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with dynamic markings *pppp*, *f*, *pppp*, and *f*.

24

Musical notation for measure 24, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with dynamic markings *fp*.

25

Musical notation for measure 25, featuring a treble clef, a key signature of one flat, and a melodic line with a triplet and a fermata.

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with dynamic markings *pppp* and *f*.

27

Musical notation for measure 27, featuring a complex rhythmic pattern with sixteenth notes and triplets.

28

Musical notation for measure 28, including a triplet and a *ppp* dynamic marking.

29

Musical notation for measure 29, including a triplet and a *mp* dynamic marking.

30

Musical notation for measure 30, including a *pppp* dynamic marking.

31

Musical notation for measure 31, including a triplet and a *mp* dynamic marking.

32



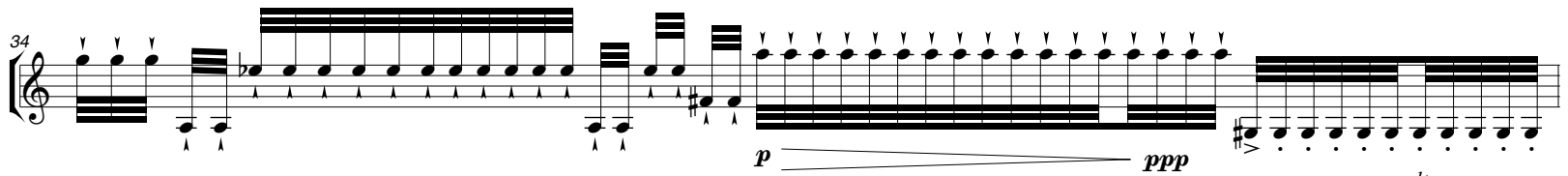
*tempo I, marcato*

33



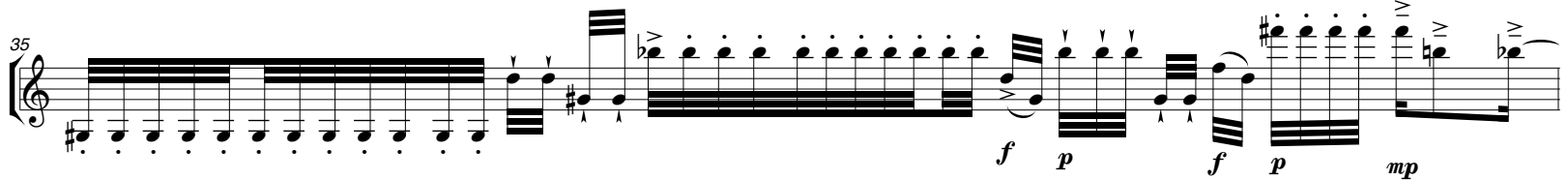
*ff* *p* *ff* *p*

34



*p* *ppp*

35



*f* *p* *f* *p* *mp*

*molto meno mosso  
cantabile*

36

