

Primeiro Dueto

per due violoncelli

Lento ♩ = 60

The musical score is written for two violoncelli in 3/4 time, marked *Lento* with a tempo of 60 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system begins with *con sord* and *mp*. The second system includes *arco* and *mp*. The third system features *arco*. The fourth system includes *f*, *arco*, and *mp*. The fifth system includes *mp*, *arco*, *pizz.*, and *f*. The score contains numerous triplets, slurs, and dynamic markings such as *mp*, *f*, and *pizz.*. There are also first and second endings marked with *|| a* and *| a*. The piece concludes with a final *f* dynamic marking.

per duo di violoncelli

Segundo Dueto

silvio ferraz, 2012

*Lento* ♩ = 40

*mp* *ff* *ff*

*mp* *p* *p* *ff* *ff*

*pizz.* *arco* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *SP*

*pizz.* *ord -----> flaut arco* *p* *ppp* *Spunta d'arco*

*ord -----> flaut* *p* *punta d'arco* *ppp*

para teresa cristina e fábio presgrave  
Terceiro Dueto

Lento  
♩ = 40

silvio ferraz, 2012

Measures 1-4 of the musical score. The piece is in 4/4 time with a tempo of Lento (♩ = 40). The key signature has one sharp (F#). The score is for two staves, Treble Clef (II<sup>a</sup>) and Bass Clef (II<sup>a</sup>). The dynamics are marked *mp*. The music features long, sustained notes with diamond-shaped ornaments. Measure 1 has a whole rest in the treble and a whole note in the bass. Measures 2-4 continue with similar textures.

Measures 5-8 of the musical score. Measure 5 is marked with a box containing the number 5. The texture continues with sustained notes and ornaments. In measure 8, there are some more complex rhythmic patterns and accents in both staves.

Measures 9-12 of the musical score. Measure 10 is marked with a box containing the number 10. A performance instruction (\*) is placed above the bass staff in measure 10. In measure 11, there is a triplet of eighth notes in the bass staff. The piece concludes in measure 12 with sustained notes and ornaments.

(\*) very crescendo subito followed by a subito piano (sounds like a very fast tape rewind).

Musical score system 1, measures 15-18. Treble clef, 3/4 time signature. Measure 15 is boxed with the number 15. The system includes various musical notations such as notes, rests, and dynamic markings.

Musical score system 2, measures 19-22. Treble clef, 3/4 time signature. Measure 20 is boxed with the number 20. The system includes musical notations and dynamic markings such as *pp*. Above the staves, there are dynamic markings: *ord*----->*sp*----->*ord*----->*sp*----->*ord*----->.

Musical score system 3, measures 23-26. Treble clef, 3/4 time signature. The system includes musical notations such as triplets and dynamic markings such as *pp*. Above the staves, there are dynamic markings: ----->*sp* and *sp*----->*ord*.

*Dolce, cantabile alla pastorale*

♩ = 60

25 *mp* II<sup>a</sup> 3 3 3 3

II<sup>a</sup> III<sup>a</sup> 3 3 3 II<sup>a</sup> *simile* 3

30 III<sup>a</sup> 3 3 3 II<sup>a</sup> III<sup>a</sup> 3 3

*simile* 3 3 3 35 3 3 3 *fff* *fff*

quarto dueto

per due violoncelli

silvio ferraz, 2013

♩ = 50 *tristemente*

III<sup>a</sup> SP  
 (\*)

ppp *simile*

ST (\*\*)

-----> SP

III<sup>a</sup> SP  
 ppp *simile*

5

tr

ST.

-----> SP.

ST.

tr

ST.

SP.

10

5

5

tr

tr

-----> SP.

tr

III<sup>a</sup> e II<sup>a</sup>

II<sup>a</sup> e I<sup>a</sup>

tr

tr

III<sup>a</sup> e II<sup>a</sup>

(\*)

(\*) suoni soffocati: pressione d'armonica soffocato con le dita tra la nota in calce ed il sillet, suonare con l'arco lento e con più pressione che il normale.

2) osservare la differenza dei notazione tra suoni soffocati ed armonici (diamond)

(\*\*) multiphonic

quinto dueto

viaggio al centro del suono

silvio ferraz, 2013

$\text{♩} = 50$

II<sup>a</sup> e III<sup>a</sup>

V

*p*

III<sup>a</sup> e II<sup>a</sup>

*p*

V

III<sup>a</sup>

*mf*

*non vib*

*mf*

*p*

III<sup>a</sup> *non vib.*

*mf*

*non vib*

*mf*

*p*

II<sup>a</sup>

*mf*

*mf*

*mf*

*ff*

*ff*

*pp*

*ord --*

2

ord -----> SP.

ord.

Musical score for two staves. The first staff begins with a dynamic marking of *ff* and a hairpin leading to *ppp*. It features a sequence of notes with a slur and a dynamic marking of *ord* leading to *SP.*. The second staff begins with a dynamic marking of *mf* and features a triplet of notes. The score continues with various dynamics including *p* and *fp*, and includes a change in time signature from 5/4 to 4/4.

III<sup>a</sup> e II<sup>a</sup>

-----> ASP

Musical score for three staves. The top two staves begin with a dynamic marking of *pp* and feature a triplet of notes. The bottom staff begins with a dynamic marking of *pp*. The score includes dynamic markings of *ppp* and features a change in time signature from 5/4 to 4/4. The notation includes slurs, accents, and a final double bar line.